

The logo for 'KIN' is rendered in a bold, white, sans-serif font. The letters are positioned on a blue diagonal band that runs from the bottom-left towards the top-right. The background of the entire image is a bright yellow, and a large cyan triangle is situated in the bottom-left corner, partially overlapping the blue band.

KIN

**8-11 Nov 2018,
Arnolfini, Bristol**

AN INVITATION

KIN is an ambitious living experiment. On the weekend of November 8th to 11th, 2018, the city of Bristol in the south west of England will take over the running of the world. Across 3 days, 7,000 people will gather together and re-design it. Only this time, with a massive extra dose of kindness. Everybody is invited. This is your invitation.

“ANOTHER WORLD IS NOT ONLY
POSSIBLE, SHE IS ON HER WAY. ON A
QUIET DAY, I CAN HEAR HER BREATHING.”
ARUNDHATI ROY

Why is KIN happening now? Because we don't have a moment to lose.

There is a vast system of think tanks, media outlets, sponsored academic posts, lobby groups, and marketing firms that promote worn out stories at odds with new culture.

The result is a place of hyper-consumption, disconnection from each other, powerlessness and fear of the future, around which the dominant narrative is hopelessness. We can't see the beauty.

But there's a better story unfolding out there. We are going to tell it together.

**TEMPORARY AUTONOMOUS ZONE:
A NEW TERRITORY OF THE MOMENT**

**KIN is the only gathering of its kind.
A safe space to feel this emerging new culture.**

To give you an idea of why now is right, within 12 hours of launching our website we had 3,000 signups. KIN is clearly of the moment.

KINDNESS IS A SUPERPOWER

THURSDAY 8TH NOVEMBER

**OPENING CEREMONY
WITH MONIKA BULAJ
IN CONJUNCTION WITH
RIFE MAGAZINE**

JOIN OUR COLLABORATORS, ARTISTS
& ACTIVISTS TO SHARE FOOD, DRINK AND IDEAS.

MONIKA BULAJ - SACRED CROSSINGS/WHERE GODS WHISPER:

INTERNATIONALLY ACCLAIMED PHOTOJOURNALIST MONIKA BULAJ PRESENTS AN EVOCATIVE MULTI-MEDIA SHOW THAT WILL OVERCOME RELIGIOUS AND CULTURAL DIVISIONS, RE-IMAGINE IDENTITIES AND BLUR BORDERS. MONIKA BRINGS US A RARELY-REPORTED PARALLEL WORLD, RANGING FROM CENTRAL ASIA TO LATIN AMERICA, FROM RUSSIA TO THE MIDDLE EAST.

KIN

8 - 11 NOV 2018 : THE ARNOFINI : BRISTOL
TICKETS ON SALE NOW: WWW.KIN.WORLD

THE RULES



SHAMBALA



FRIDAY 9TH NOVEMBER

BY DAY

CHIDERA EGGERUE: THE SLUMFLOWER / KINDNESS AS A SUPERPOWER:
JOHN-PAUL FLINTOFF & SHAMASH ALIDINA / FERAL TRADE WITH KATE RICH
RECLAIMING WONKY MEDIA NARRATIVES: EMMA DABIRI, PATRICK CHALMERS
& THE SLUMFLOWER / AYANA YOUNG: FOR THE WILD / SOCIAL MUSCLE CLUB
WILD TEA CEREMONY: TEA MASTER RUI LIU / STARTING A BUSINESS THAT WON'T
F**K UP THE WORLD

WORKSHOPS: THE SELF-CARE TOOLKIT FOR ACTIVISTS: JOHN-PAUL FLINTOFF
RECLAIMING THE ECONOMY: A CRASH COURSE WITH CLAIRE BIRKETT / EMPOWER
YOURSELF! ZINE WORKSHOP: RIFE MAGAZINE / NEO TRIBES WORKSHOP:
THE RULES / OTHERNESS LAB: SOPHIE DOCKER

FILM: BLACK MOTHER (PREMIERE) + Q&A WITH DIRECTOR KHALIK ALLAH
THE ENDLESS VILLAGE: 50 YEARS SINCE BREXIT
+ ARTISTS, ACTIVISTS & MUSICIANS IN RESIDENCE

BY NIGHT

'POST HUMAN PARTY' - FEAT:

TOM RAVENSCROFT / ALABASTER DEPLUME + FRIENDS / DJ HARAM / RENU
BUTOH / SARA ZALTASH / MISS HERNIA / SYMBIOSIS + LOADS MORE

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THE RULES



SHAMBALA



SATURDAY 10TH NOVEMBER

BY DAY

PAUL MASON PRESENTS GLOBAL SYSTEMS FAILURE: AN INTERACTIVE BOARDGAME
BRUNCH OF THE BONOBOBS WITH TRISTRAM STUART / REWILDING: A DISCUSSION WITH
MAC MACARTNEY, BIRD GIRL & RACHEL CORBY / MAKE BRITAIN IMAGINATIVE AGAIN
WITH ROB HOPKINS / CULTURE HACK WITH THE RULES / GWYNETH HERBERT:
THE LETTERS PROJECT / DECENTRALISED DREAMTIME ASSEMBLY: BRISTOL
TAKES OVER THE RUNNING OF THE WORLD / 5X15 BRISTOL / CLAIRE BIRKETT: THE
SINGING ECONOMIST / LOUISE GARDINER: THE CAPE OF CLOUDS POETRY & TALK
PETER MACFADYEN & PATRICK CHALMERS: DEMOCRACY AND THE MEDIA
FORUM THEATRE IMPROV WORKSHOP

+ ARTISTS, ACTIVISTS & MUSICIANS IN RESIDENCE

FILM: MAGIC MEDICINE FILM PREMIERE WITH THE PSYCHEDELIC SOCIETY
'SALAD FINGERS' CREATOR DAVID FIRTH ON FAKE NEWS (SCREENING + Q&A)
THE ENDLESS VILLAGE: 50 YEARS SINCE BREXIT / PAUL MASON'S K IS FOR KARL

BY NIGHT

KRUST / HONEY HAHS / GRRRL
/ MC XANDER / DJ DAD B2B LEXXIE

KIN

8 - 11 NOV 2018 : THE ARNOLFINI : BRISTOL
TICKETS ON SALE NOW: WWW.KIN.WORLD

THE RULES



SUNDAY 11TH NOVEMBER

BY DAY

JOHN KAY: HOW BANKS BECAME THE MASTERS OF THE UNIVERSE / THE EARTH
PROTECTOR'S MISSION: POLLY HIGGINS / THE CRAFTIVIST: SARAH CORBETT
EAST TO WEST: A PHILOSOPHICAL JOURNEY: JET MCDONALD
DRAG QUEEN STORY TIME / FERAL CHOIR / THE REIMAGINATION OF MONEY
CLOSING CEREMONY: THE WAITING ROOM

WORKSHOPS: BE A STITCHABLE CHANGEMAKER: SARAH CORBETT, THE
CRAFTIVIST / PLANT SPIRIT MEDICINE: RACHEL CORBY / BEAUTIFUL TROUBLE:
ACTIVISM, COOKBOOKS AND SUPERPOWERS

FILM: DONNA HARAWAY: STORY TELLING FOR EARTHLY SURVIVAL / MANU DELAGO:
PARASOL PEAK / THE ENDLESS VILLAGE: 50 YEARS SINCE BREXIT / K IS FOR KARL
BY PAUL MASON

+ ARTISTS, ACTIVISTS & MUSICIANS IN RESIDENCE

BY NIGHT

ELIZA & MARTIN CARTHY / HAILU MERGIA
ISHMAEL ENSEMBLE / RAS G & THE AFRICAN SPACE

PROGRAMME

KIN

8 - 11 NOV 2018 : THE ARNOLFINI : BRISTOL
TICKETS ON SALE NOW: WWW.KIN.WORLD

THE RULES



WHO'S KIN?

Everybody has a role they can play in making it.

WHO'S COMING?

7,000 visitors over one long weekend, and **100s** of co-creators, networked across the world with activists and culturalists.

KIN IS MADE BY EVERYBODY

The idea for KIN was initially sparked by the people behind the Shambala Festival – but they'll be handing the spotlight over to some of the most interesting folk of our time, including you. It is open-source and leaderless.

Arnolfini
The Rules
Season for Change
University of Bristol
Rife magazine
The Cube Cinema
The Museum of Happiness

WHY BRISTOL?

Because it has a history of making particularly beautiful trouble.

**HACK THE CULTURE:
CHANGE THE STORY**

KIN is the only event of its kind in the world, but is part of a vast global network based on possibility and hope. Excluding national press, we aim to reach well over 100,000 people before, during and after the event.

WILL YOU BE A CO-CREATOR OF KIN?

We've figured out the conversations that need to happen to address the seemingly intractable problems of the world. But these can't, and shouldn't, happen without next generation thinkers and do-ers.

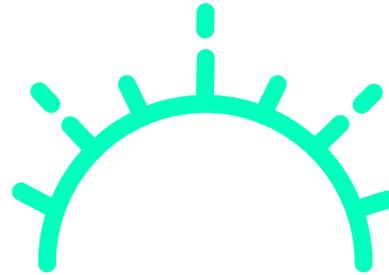
WHAT HAPPENS AFTER KIN?

KIN is a beautiful experiment, a mystery, so we don't know yet. But... after the weekend, when 7,000 people have handed the world back to their leaders, they will get down to the work of making the ideas that were generated, the passions that were stoked, the possibilities that were revealed, and the rules that were re-made, into a reality. The conversations will continue. KIN will happen in Bristol again next year, as well as establishing chapters in different places around the world.

**BY THE WAY,
KIN IS PROBABLY GOING TO START TO
CHANGE THE WORLD.**



The main exhibition space called “the Heart” and rooms off this space will be a dedicated to dreaming and making, through panel discussions, talks, workshops, clinics, performances and films.



DAYTIME!



Located in the Arnolfini’s library, the Brain will operate as the HQ for our artists and activists in residence. It will be a space where brilliant ideas and tools for the future can be processed and logged for everyone to see at the end of the day.



EVENING!

The evenings will be epic parties featuring leftfield performance, music and conversation.

“I’VE LEARNED THAT PEOPLE WILL FORGET
WHAT YOU SAID, PEOPLE WILL FORGET
WHAT YOU DID, BUT PEOPLE WILL NEVER
FORGET HOW YOU MADE THEM FEEL.”

MAYA ANGELOU